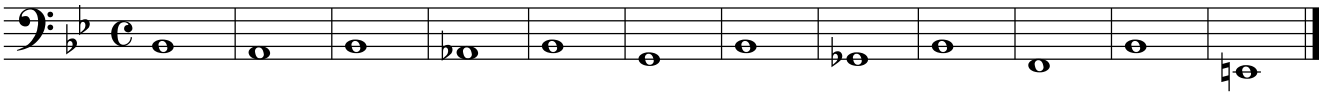
Warm Up and Practice Exercises

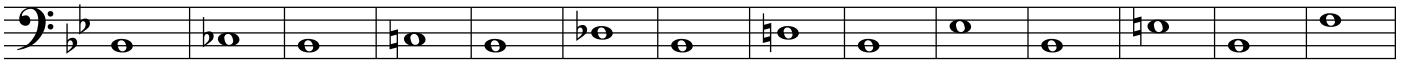
www.euphonium.com

Written and compiled by
Adam Frey

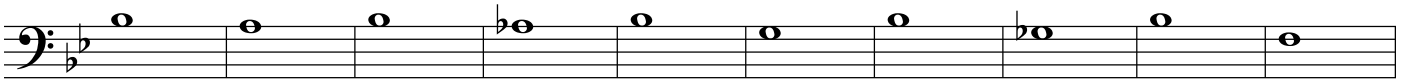
1. Low Long Tones - Slowly, aiming for best sound and tone <u>with a tuner.</u>



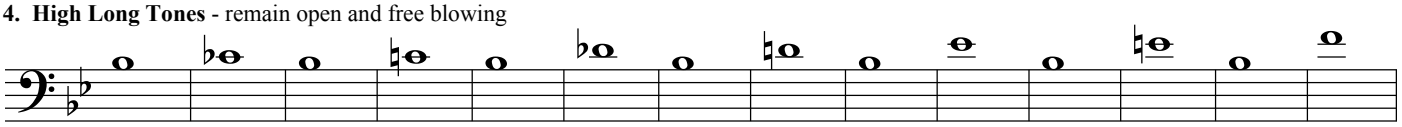
2. Low Long Tones Ascending



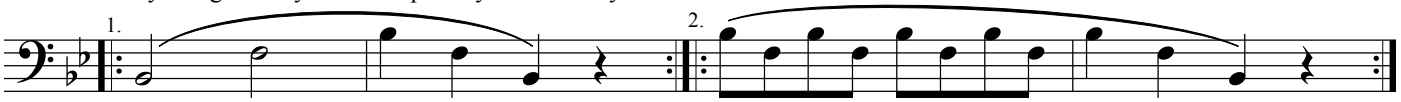
3. Middle Long Tones

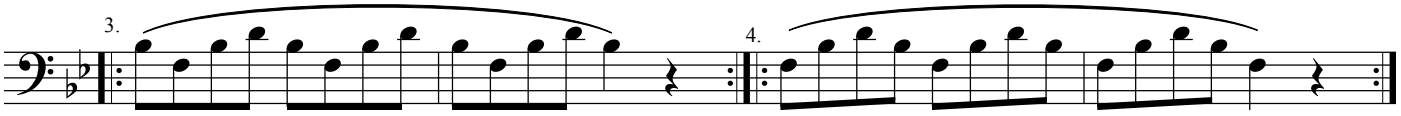


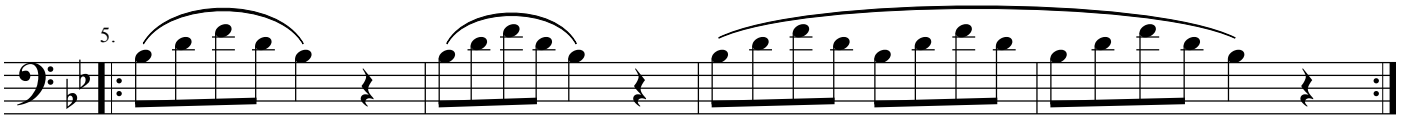
4. High Long Tones - remain open and free blowing



Li p Slurs - Use Chromatic Descending Fingers 0, 2, 1, 1-2, 2-3, 4, 2-4 **(start some at 2-4 and work upwards)**
Start all slowly and gradually build tempo only when totally smooth







Fingers - 0, 2, 1, etc.

6.

7.

8.

9.

10.

11.

12.

13.

Low Range Extensions (Major Arpeggios)

See Low Range Fingering Chart on Pg. 7 - Practice tongued on odd days

1. E-flat

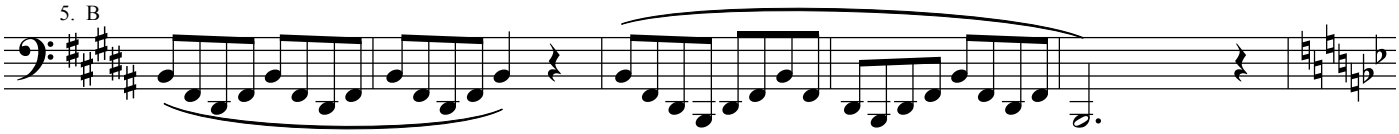
sim. dynamics throughout

2. D

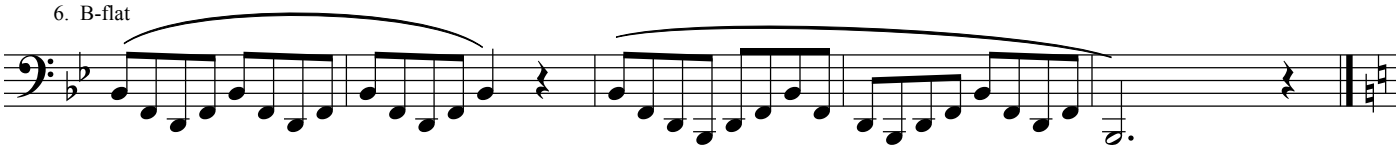
3. D-flat

4. C

5. B

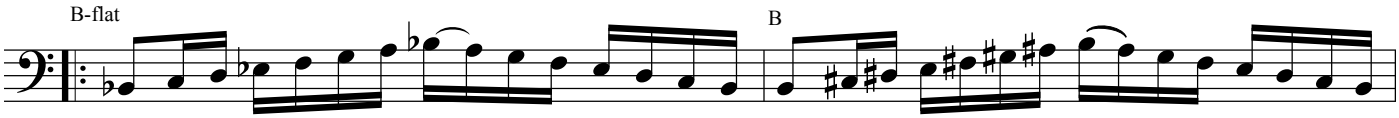


6. B-flat



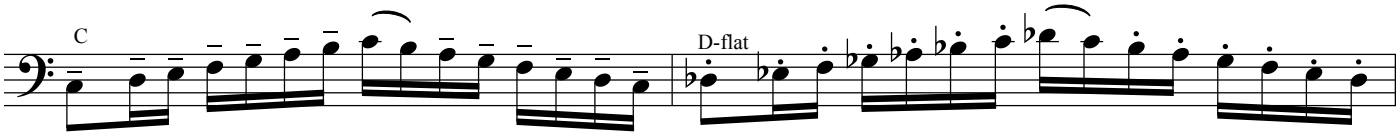
Major Scale Exercie - (Try different articulations)

B-flat



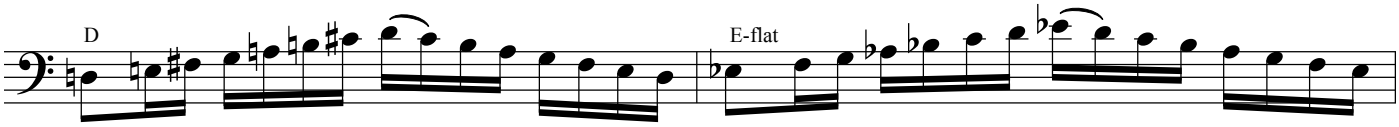
B

C



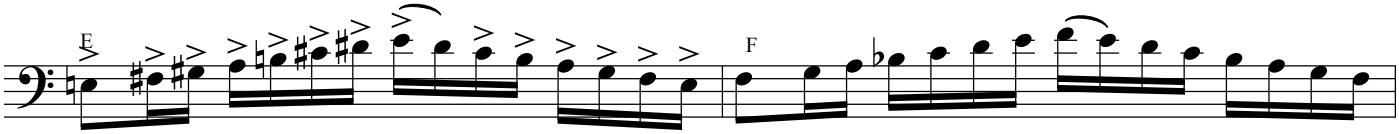
D-flat

D



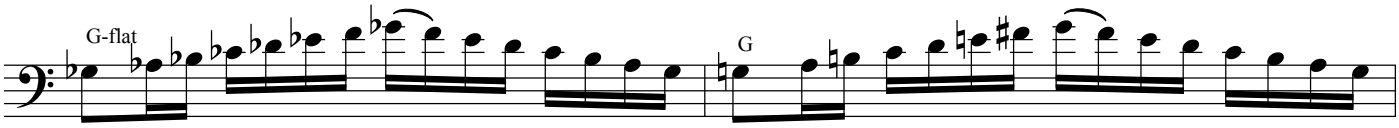
E-flat

E



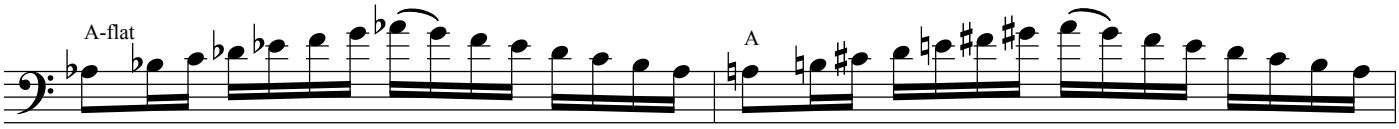
F

G-flat



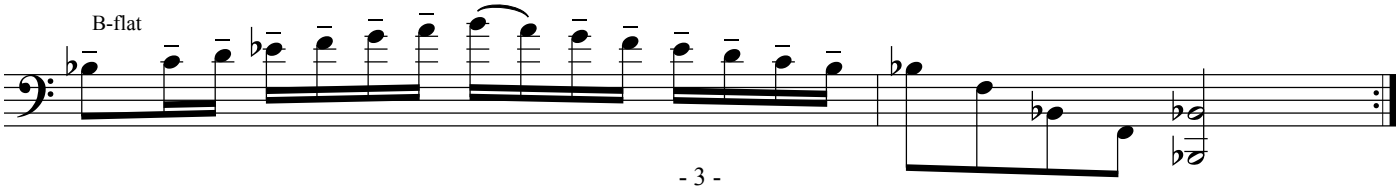
G

A-flat



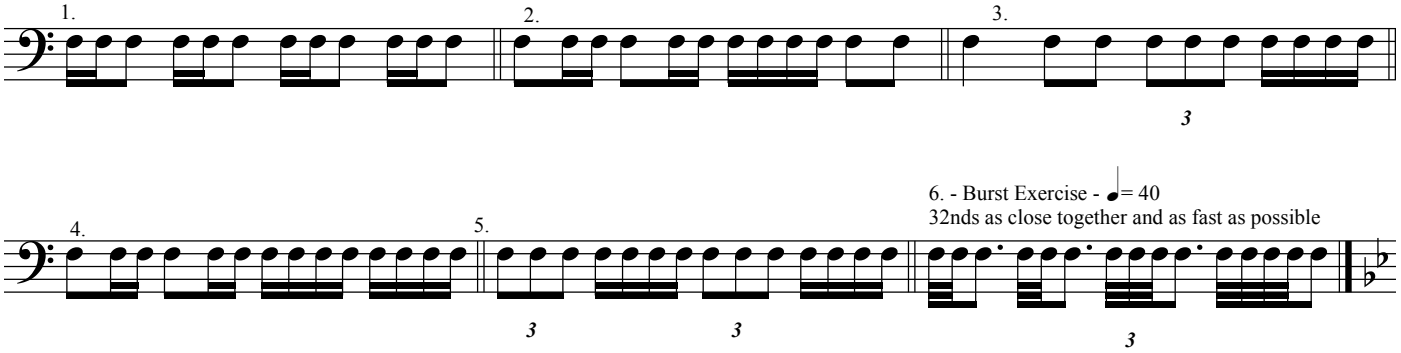
A

B-flat

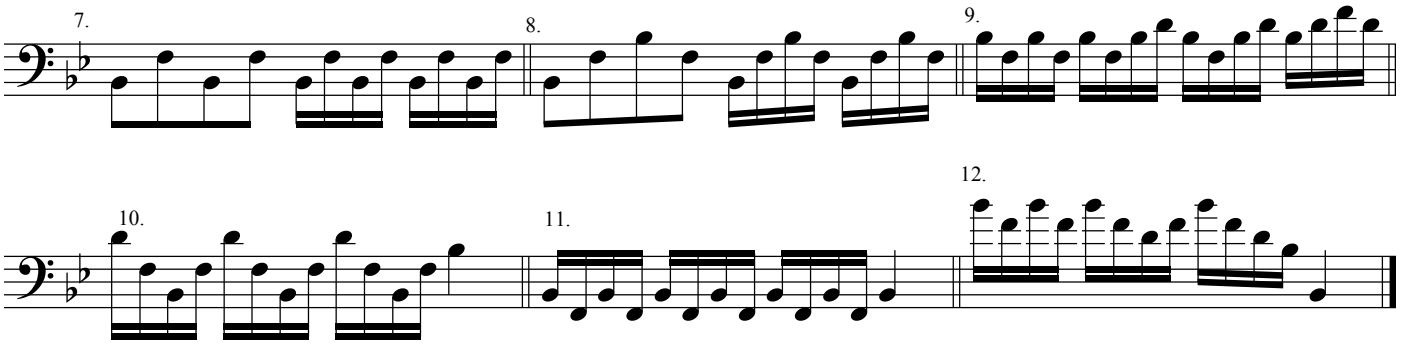


Single Tonguing Exercies - used with "Long Tone Patterns" or scale tones in ALL Ranges

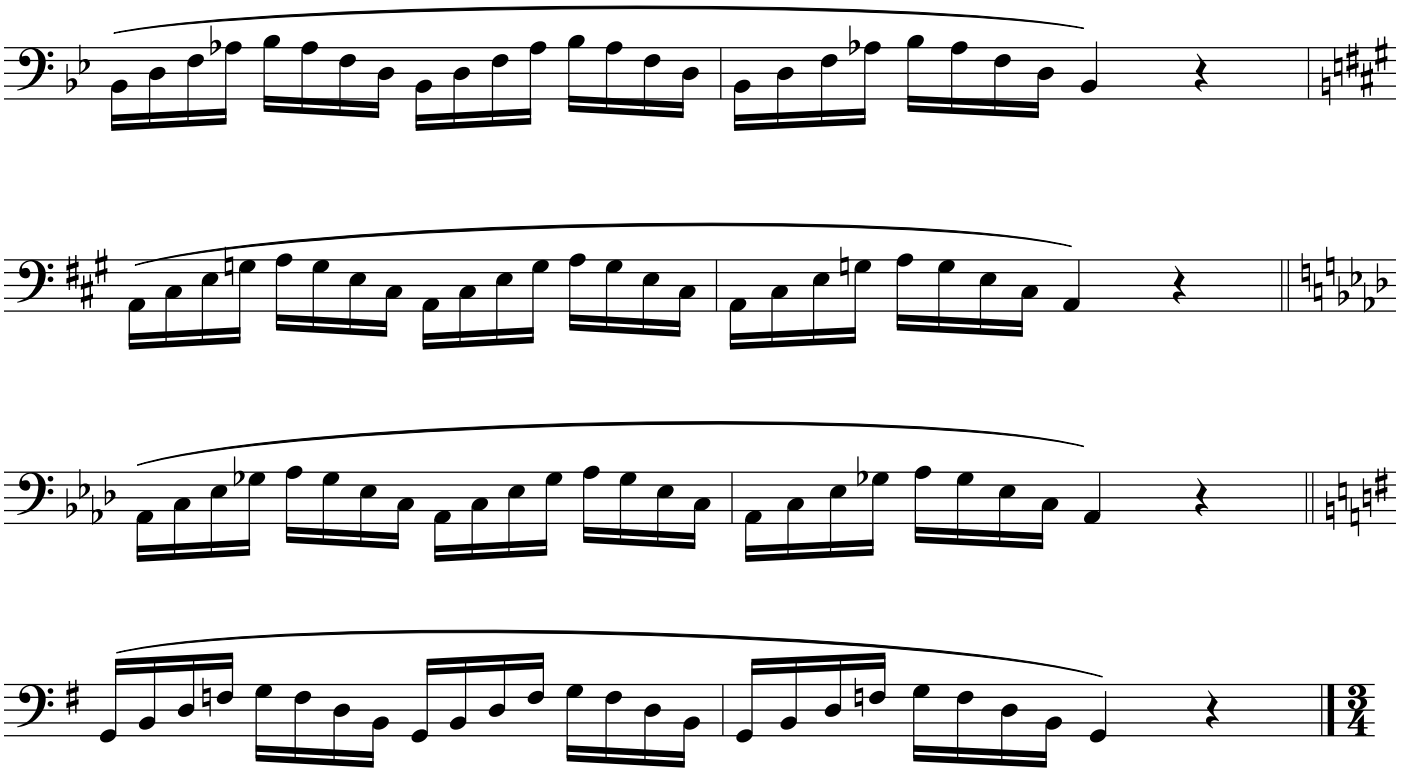
Metronome ♩ = 50 -116 - Use Subdivisions when possible



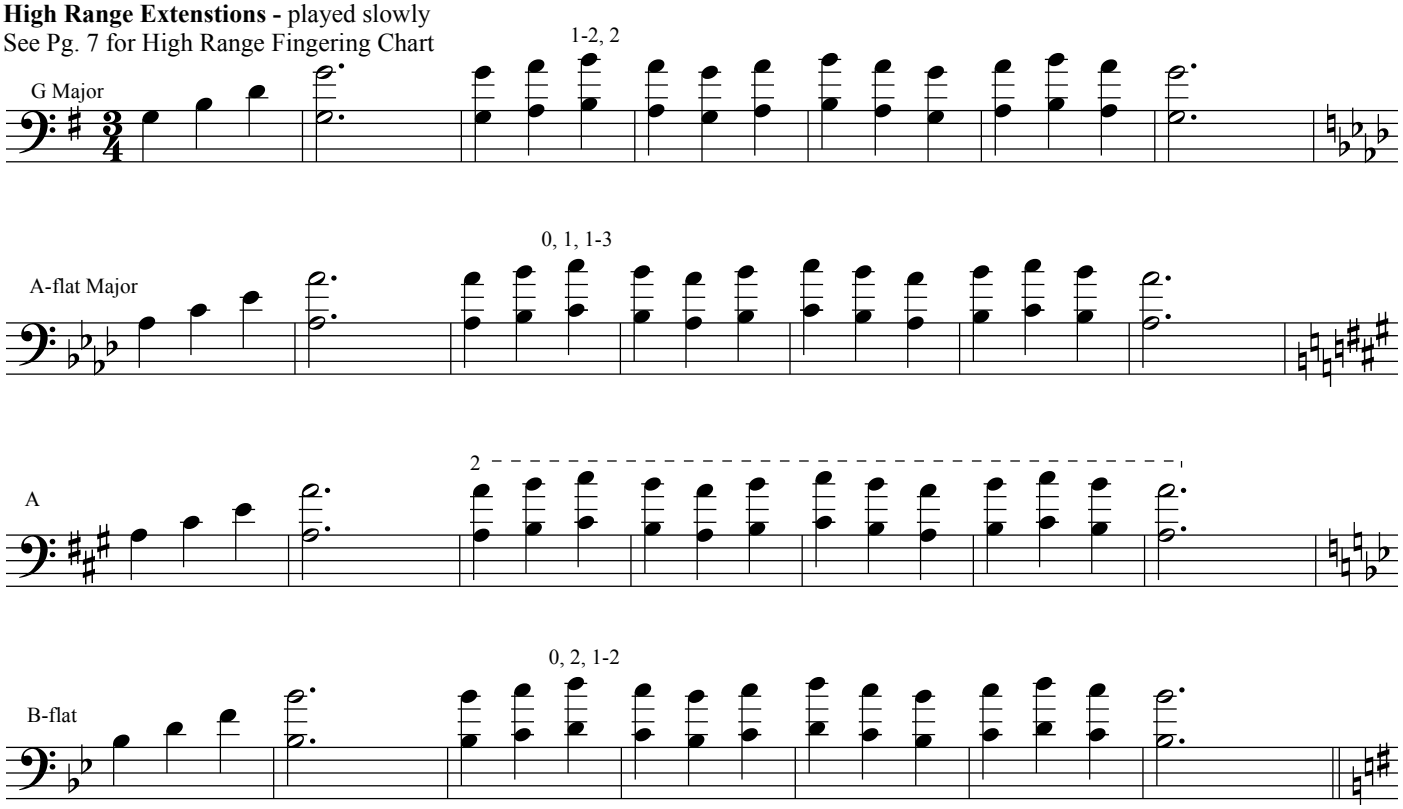
Exercises 7 - 12 - Use Descending Valve Combination



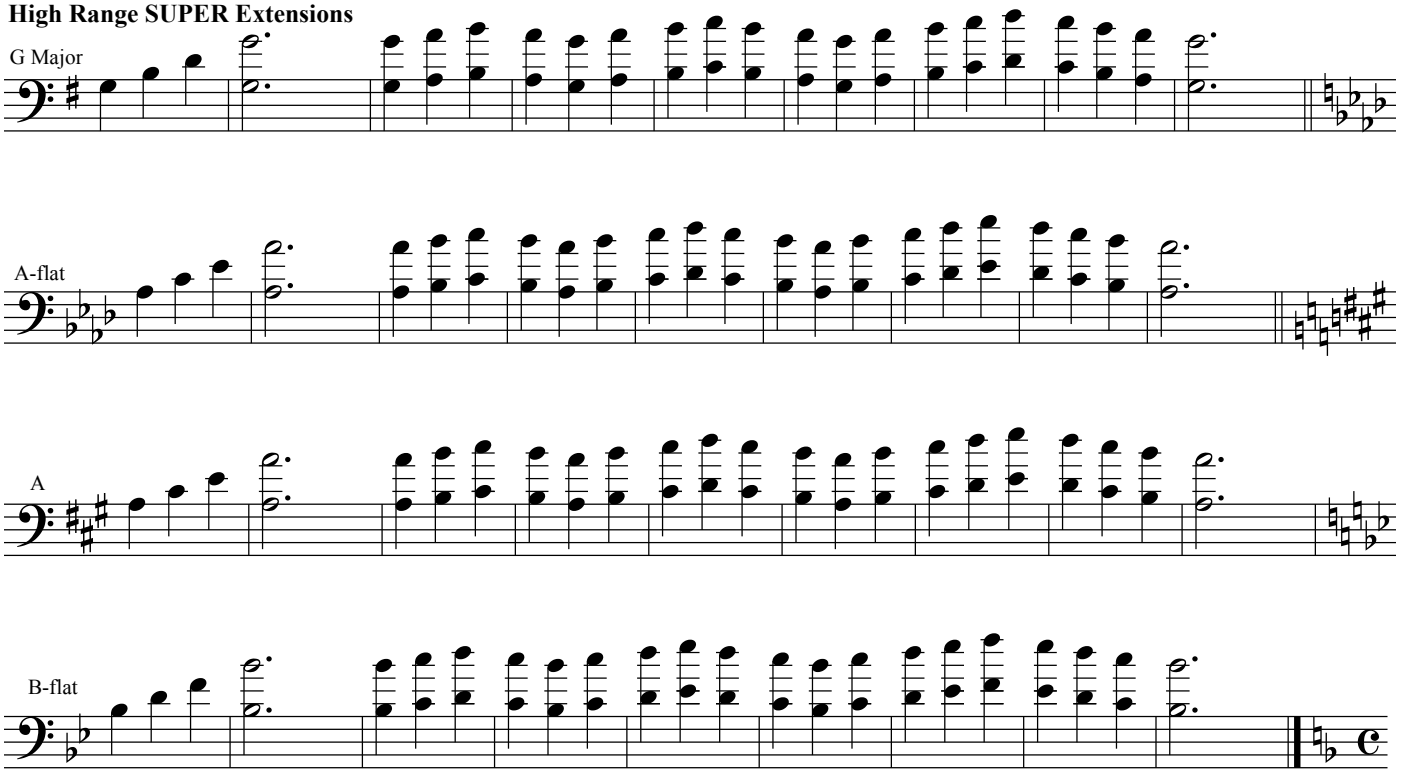
Valve Flexibility -Low Range Seventh Chords



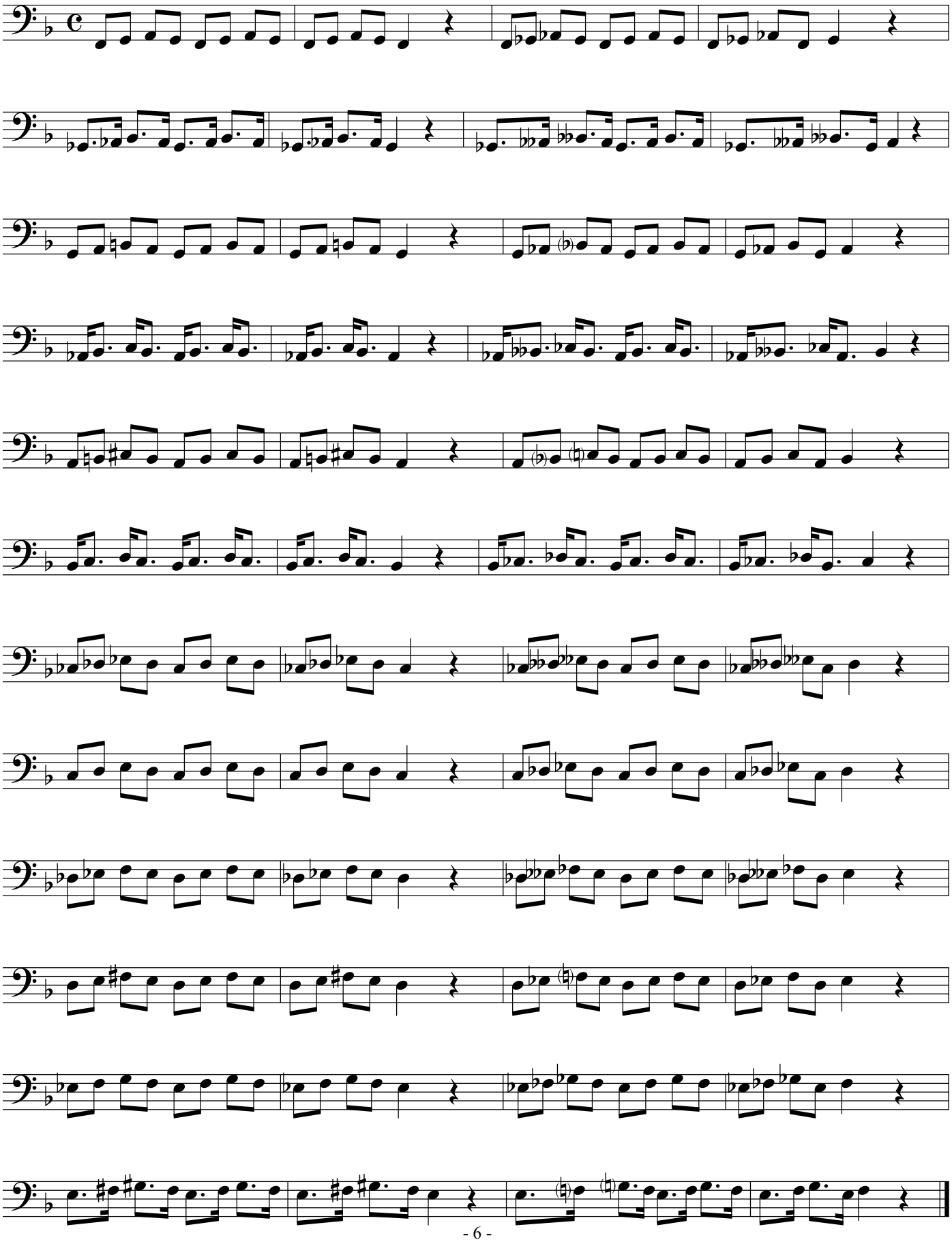
High Range Extenstions - played slowly
See Pg. 7 for High Range Fingering Chart



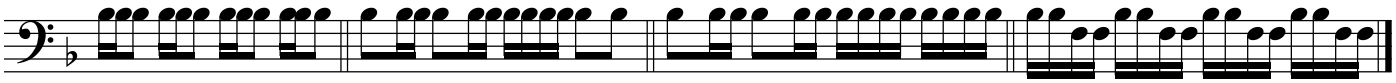
High Range SUPER Extensions



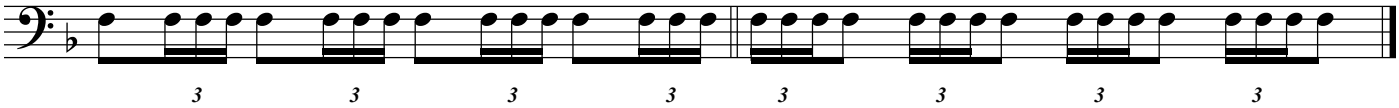
Finger Buster Exercise - Technique Builder ♩ = 72-160



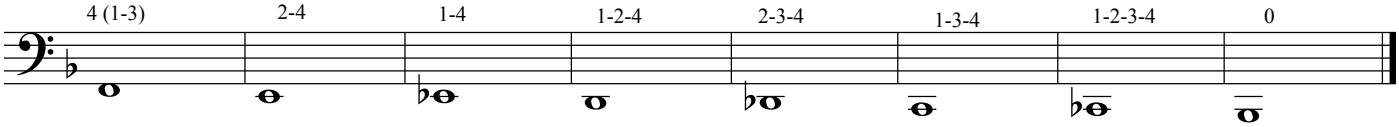
Double Tonguing Exercises - Da - Ga, Da - Ga, etc. ♩ = 112-160 (Use descending or long tone pattern



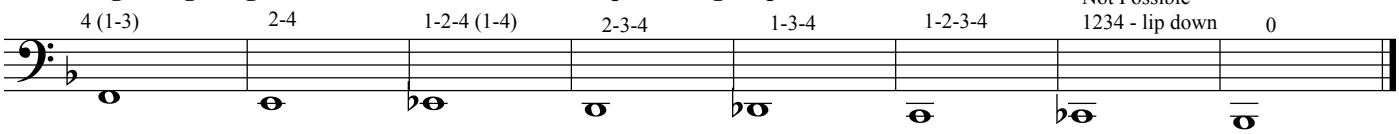
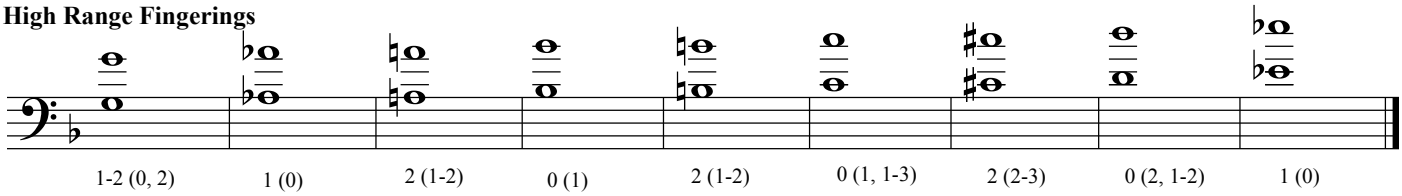
Triple Tonguing Exercises - DaDaGa, DaDa Ga, etc. ♪ = 120-200 (Use descending or long tone pattern)



Low Range Fingering Chart for 4-Valve COMPSENSATING Euphonium



Low Range Fingering Chart for 4-Valve NON-Compensating Euphonium



High Range Fingerings